

Maya Neuman

DANCER



PERSONAL DETAILS



Maya Deborah Hermine Neuman



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Kobenhavn, Danmark

PROFILE

Passionate, creative, and disciplined dancer eager to grow, explore new movements, and challenge myself in inspiring environments. I enjoy meeting new people, traveling, and discovering new forms of movement.

SKILLS

- Structured and planned
- Curious and open minded
- Looking for new experience
- Solution-oriented & flexible
- Orderly
- Fast learner

LANGUAGES

Swedish - Native

English - fluent

REFERENCES available upon request!

OTHER WORK EXPERIENCE

Dansehallerne | Front of House | 2025-ongoing

Responsible for audience reception and ticket handling, Copenhagen.

Glämssta summer camp | Camp leader | 2020-2026

Directed the camp's artistic program, leading creative productions for 130 children while managing and coordinating a team of 50 camp leaders.

Taim Resturant | Waitress & Kitchen Assistant | 2024-2026

Customer service and cold kitchen preparation, Copenhagen.

Selma Deli Cafe | Service & Events Staff | 2022-2024

Customer service, serving, cash handling, coffee, food, sales, social media and event coordinator, Stockholm.

BeSporty | Dance Teacher | 2019-2020

Dance teacher for kids, Stockholm.

PERFORMANCE EXPERIENCE

Copenhagen Contemporary Dance School Tour | Performer | 2024-2027

Performed works by guests choreographers in touring contexts across Copenhagen. Approximately 50 performances per year.

Mother Tongue | Co-creator, Choreographer & Performer | 2026

Duet performance created in collaboration with live saxophone music. Presented with Jewish Culture at Konstakademin, Stockholm. Awarded a grant to produce a professional [Dance Film](#) of the performance.

En kropp i krigets spår | Creator & Performer | 2025

A solo performance exploring personal history through body and voice as artistic tools. Presented at Limmud in Stockholm.

Opening Cermony | Director, Producer & Performer | 2025

Created and directed a 20-minute performance with dance, theater, film and music for a cast of 30 performers, presented to an audience of 130, Sweden.

Blanks | Performer | 2023

Video installation exploring improvisation and movement practices. Presented at Lidinö City Hall.

Tre Öden | Performer & Creator | 2022

Performance at Swedish History Museum featuring poetry and music.

TRAINING & WORKSHOPS

Copenhagen Contemporary Dance School | 2024-ongoing

Training and workshops with Adi Salant, Jens-Antonio Schyth Brøndum, Gustavo Ramirez Sansano, Jon Ole Olstad, José Agudo, Lotte Sigh, Marco Hårlev Høst, Toby Fitzgibbons, Arina Trostyanetskaya, Morten Innerstrand, Keren Ben Shachar, Sandrine Cassini.

Balettakademin | 2018-2024

Training in Gaga, Contemporary, Improvisation, Composition & Ballet. Teachers included Julia Ehrstrand, Lee brummer, Yasamine Altan, Emma Rozgoni, Jan-Erik Wikström, Joakim Stephenson, Katarina Berglund.

Royal Swedish Ballet School | Summer Intensive | 2023

Training in Graham, Sharon Eyal repertoire with Daniel Nordgren Jensen, Improvisation, Yoga & Ballet.

Ballettverkstan | 2022-2023

Private ballet training with Eugenia Bolander.

Mats Ek | Swan Lake Repertoire | 2022

Repertoire workshops with Gunilla Hammar.

EDUCATION

Copenhagen Contemporary Dance School | 2024-Ongoing

Three-year professional contemporary dance education, Copenhagen.

Nutrition, Performance and Health (7.5 ECTS) | 2025

Distance course at University of Gävle.

Sport science: From Fatigue to Fitness - Recovery for Strategies in Sports (7.5 ECTS) | 2025

Distance course at University of Örebro.

Kibbutz Contemporary Dance Company | 2023

International Dance Journey Program (Masa Israel, autumn). Intensive contemporary dance training, including ballet with Yamit Kalef and Danielle Ohn, company repertoire, and choreographic creation.

Södra Latin Highschool | 2020-2023

Major in modern dance. Training and workshops with Sandra Rääf, Sophia Färlin-Månsson, Ninni Andersson, Emma Eriksson, Katarina Johansson, Stockholm.

Lennart Skutins 4-årstider | 2021-2022

1 year of leadership training.